

CONTACT

404-444-1438

bradywilson.film@gmail.com

Dallas, TX

www.bradywilsonfilm.com

SKILLS

- Adobe Premiere Pro
- Adobe Media Encoder
- Avid Pro Tools
- Avid Media Composer
- Microsoft Excel Certified
- Blender
- Adobe After Effects
- Midi/ Keyboard
- Inshot

AWARDS

- Eagle Scout
- National Youth Leadership Training Certificate

REFERENCES

Samantha Nagel

Rebound Fitness LLC

323-839-6313

sincerely.sammy.show@gmail.com

Bri Flores

Audacy

214-548-1805

bcflores2013@gmail.com

Kaytlyn Bunting

2 Y's Productions

806-407-8939

kaytlynbunting28@gmail.com

BRADY WILSON

EDITOR AND SOUND DESIGNER

EDUCATION

Southern Methodist University

2020 - 2024

Bachelor of Fine Arts in Film and Media

- Graduated **Magna Cum Laude**
- Recipient of the **2024 Award for Outstanding Scholarly Achievement**
- Was a part of Student Filmmaker Association on campus, and SMU's summer feature-length film program

WORK EXPERIENCE

Sincerely Sammy Show

DEC 2023- PRESENT

Editor

- Edit 4-6 minute YouTube videos using pre-visualized storyboards to ensure dramatic beats
- Utilize Adobe Premiere to create visual effects and graphics to aid storytelling and visualize educational points
- Collaborate with the creative team to execute artistic vision and adjust accordingly to feedback

2 Y's Productions

AUG 2023- MAY 2024

Editor and DIT

- Editor for an independent production company specializing in narrative films
- Worked concurrently on multiple projects with various creative teams and adjusted the notes provided.
- Ingested, organized, cataloged, and transcoded footage
- Films screened nationwide at various reputable festivals

SMU Temerlin Advertising Institute

NOV 2022- MAR 2023

Editor

- Collaborated with budding advertising professionals in a highly competitive environment to produce two commercial campaigns for distribution
- Produced multiple formats from a 4-minute cut to a 1-minute cut
- Awarded "Graphis New Talent Annual", "Silver DSV National Student Show Ads of the World," and "Highlight Young Ones Student Awards."

Polarity Pictures

MAY 2022- MAY 2023

Editor and DIT

- Lead editor of *Crossroads*, a feature-length film
- Supervised a team of two editors to achieve the director's vision through biweekly meetings
- Managed over 13 TB of footage to ingest, create proxies, and organize all variables for shared collaboration
- Oversaw export of film and created multiple deliverables according to different festival requirements